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Neethane En Ponvasantham is a 2016 Indian Tamil-language romantic drama film written and directed by S. J. Suryah who also stars as the lead actor as well as the composer for the soundtrack. Starring Nayanthara, Prithviraj, Sharifa Ibrahim and Raadhika in pivotal roles, it revolves around a young woman from Bangalore who visits Kerala to meet her pen friend only to find that they are actually long lost cousins living together in their grandparents' house. The film also delves into themes of life changing decisions based on social circumstances and personal relationships with multiple subplots interwoven through out its runtime. The film was released on 28 February 2016. The story of Neethane En Ponvasantham is set in an imaginary village situated in the vicinity of Calicut, Kerala called 'Neethane En Ponvasantham' that features mostly in flashbacks. A young college graduate named Sangeetha (Nayanthara) is pursuing her PhD in Malayalam literature. Her mother Yvonne (Raadhika) is an old-school traditional Kerala Muslim woman who cannot accept the freedom of thought and expression Sangeetha has chosen for herself. Her father is absent in most of the picture. Sangeetha chooses to wear jeans and T-shirts instead of the traditional sarees that her mother prefers her to wear. She comes across a pen pal named Feroz (Prithviraj) on pen pal exchange website with whom she starts writing frequently, sharing whatever she knows about herself. Among the various things that Feroz wants to know about her is why she is not interested in getting married. His questions bring back memories of her childhood, when she lost both her parents to an accident and was brought up by her grandparents (Harishree Ashokan and Sharifa Ibrahim). Feroz says that his grandparents are also old-school traditional Muslims. He requests Sangeetha to visit their place in Kerala, which she agrees to do. On the day of her visit, she meets Feroz's grandmother (Harishree) who is very welcoming and polite. She also meets Feroz's uncle Abdulla (Prithviraj) who appears to be a typical Indian Muslim man who works in a bank and plays cricket at weekends. In the meantime, Yvonne hears from friends that the house she has always been staying in is going to be demolished. All the families living in that house have moved out, and she is forced to move into a flat that her husband has booked for her. Sangeetha goes back to Bangalore and starts writing to Feroz about how his grandmother and uncle welcomed her so warmly without knowing anything about who she was and what she looked like. She tells him that she feels like a part of his family. After a few letters, Sangeetha stops responding to Feroz's letters, saying his grandmother's affection is more than enough for her. Abdulla finds this suspicious and gets in touch with Sangeetha's grandparents in Bangalore.

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